

MARK SFIRRI

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EDUCATION

1978 MFA Rhode Island School of Design

1974 BFA Rhode Island School of Design

SELECTED EXHIBITIONS

- 2020 Mint Museum of Craft + Design, "Craft in the Laboratory: The Science of Making Things," Charlotte NC
- 2019 List Gallery, Swarthmore College, Invitational, "Branching Out: Changing Approaches to Art in Wood" Swarthmore, PA
- 2018 SOFA Chicago, Collectors of Wood Art, Invitational, "WOOD: 25 Years of Innovation" Chicago, IL
- 2017 World Wood Day, "Wood Design," Long Beach California
- 2016 American Association of Woodturners, "Turning 30," invitational, Atlanta, GA
- 2015 Peabody Essex Museum, Salem, MA, "Audacious, The Fine Art of Wood"
- 2014 The Henry Gallery, Penn State Great Valley, Malvern, PA, "Mark Sfirri Many Things Considered: Works on Paper & Works in Wood," solo retrospective exhibition
- 2013 Fuller Craft Museum, Brockport, MA, "Across the Grain: Turned and Carved Wood"
- 2012 James A. Michener Art Museum, Doylestown PA, "Intelligent Design"
- 2011 Aughinbaugh Gallery, Messiah College, Grantham PA, "A View From Left Field: The Art and Craft of Mark Sfirri," solo retrospective exhibition
- 2011 Minneapolis Institute of Art, "Conversations with Wood," Minneapolis MN
- 2010 The Renwick Gallery (Smithsonian), "A Revolution in Wood: The Bresler Collection," Washington DC
- 2008 Museum of Arts and Design, New York, NY, "Permanent Collection"
- 2007 Arkansas Art Center, Little Rock AR, "Craft in America"
- 2006 Fuller Craft Museum, Brockton MA, "The Edges of Grace"
- 2006 Kentucky Museum of Art and Craft, Louisville KY "Turning 20-Still Evolving"
- 2005 CERF, "Human Form", fundraising event
- 2004 Ironwood Gallery, Ridgefield CT, "Boys of Summer"
- 2003 Tercera Gallery, Palo Alto CA, "The Mark & Mikey Show", 10th Anniversary
- 2003 Wood Turning Center, Philadelphia PA, "Cabinets of Curiosities"
- 2002 Musee du Bugey-Valromey, France, "Dream Wood, Wrought Wood"
- 2001 Minneapolis Institute of Art, Minneapolis MN, " Wood Turning in North America Since 1930" also- Renwick Gallery and Yale University Art Gallery, organized by The Wood Turning Center (now The Center for Art in Wood) and Yale University
- 2000 Mint Museum of Craft + Design, Charlotte NC, "Turning Wood into Art: Mason "
- 2000 The Arkansas Craft Center, Little Rock AR, "Living With Form, Horn Collection"
- 1999 Yale University Art Gallery, New Haven CT, "Please Be Seated"
- 1998 James A. Michener Art Museum, Doylestown PA, "Bucks County Woodworkers"
- 1997 Berman Museum of Art, Ursinus College, Collegeville PA, "Curator's Focus"
- 1996 Renwick Gallery, Washington DC, "A Madcap Tea Party", benefit
- 1995 Los Angeles Craft + Folk Art Museum, Los Angeles CA, "Turned Objects"
- 1993 Sansar Gallery, Washington DC, "The Mark and Mikey Show"

- 1993 RI School of Design Museum, Providence RI, "Conservation by Design"
- 1993 Hagley Museum, Wilmington DE, "Art from the Lathe", WTC event
- 1991 Port of History Museum, Philadelphia PA, "International Turned Objects Show"
- 1991 Pennsylvania Academy of Fine Arts, Philadelphia PA, "Philadelphia Woodworkers"
- 1989 Sansar Gallery, Washington DC, "Solo Exhibit"
- 1989 Fort Wayne Museum of Art, "Artful Objects: Recent American Craft"
- 1988 Port of History Museum, Philadelphia PA, "International Turned Objects Show"
- 1988 American Craft Museum, New York NY, "Bewitched by Craft", benefit
- 1986 Workbench Gallery, New York NY, "Fresh"
- 1983 Port of History Museum, Philadelphia PA, "Furniture by Philadelphia Woodworkers"
- 1977 American Craft Museum, New York NY, "Young Americans"

SELECTED LECTURES, DEMONSTRATIONS, AND WORKSHOPS

- 2018 Featured Demonstrator, "Woodturning Cruise" Norway
- 2018 Featured Demonstrator, Florida Woodturning Symposium, Eustis, FL
- 2017 Lecture on Wharton Esherick, World Wood Day, Long Beach, CA
- 2017 "The Development of the American Studio Furniture Movement in the Twentieth Century" Donkey Mill Art Center, Kona, Big Island, Hawai'i and Rago Arts and Auction Center, Lambertville NJ
- 2017 Demonstrator, AAW annual conference, Kansas City, KS
- 2016 Featured Demonstrator, first Mid-Atlantic Woodturning Conference, Lancaster, PA
- 2016 Lecturer and panelist, twentieth Furniture Society Conference, Philadelphia, PA
- 2016 Lecturer, Auburn University Architecture Program, Newbern AL campus
- 2015 Visiting Artist, University of South Carolina, Columbia, SC
- 2015 Haystack Mountain School of Crafts, Deer Isle ME, Workshop, "Spoonierisms and other Utensional Fencil"
- 2014 Ecole Escoulen, Aiguines France, taught two one-week professional classes
- 2013 American Assoc. of Woodturners conference, Tampa FL, Featured demonstrator
- 2011 Renwick Gallery, Washington DC, lecture-Grand Salon, Distinguished Artists Series
- 2011 "Wharton Esherick and the Birth of the American Modern," lecture on the Prints of Wharton Esherick for the symposium at UPENN
- 2011 "Collaboration 2011," Bowral Australia, only invited artist from North America
- 2011 Fairhope History Museum and Fairhope Public Library, Fairhope AL, lectures on the life and work of Wharton Esherick
- 2009 "The Influence of Philadelphia Area Furniture Makers on the Studio Furniture Movement Since 1925", Philadelphia Invitational Furniture Show, Lecture
- 2009 AAW conference, Albuquerque NM, featured demonstrator
- 2008 "The Work of Wharton Esherick," Wayne Art Center, Wayne PA, lecture
- 2008 Aha Hana Lima Workshop sponsored by Hawai'i Craftsmen, Honolulu HI
- 2008 Master Class and demonstration, Galway Ireland
- 2008 Furniture Society Conference, Purchase NY, demonstrator
- 2007 CollaboratioNZ, international collaborative conference, Whangeri NZ, invited
- 2007 & 04 AAW Conference, Portland OR, demonstrator
- 2006 Penland School of Arts & Crafts, Penland NC, Workshop "Spoonierisms"
- 2006 Virginia Commonwealth University, Richmond VA, Visiting Artist
- 2005 Haystack Mountain School of Crafts, Deer Isle ME, Workshop
- 2003 "Annual Irish Woodturning Conference", Dublin Ireland, Demonstrator
- 2002 "Symposium II", Yale University, New Haven CT, panelist
- 2001-03 "The Furniture Society Annual Conference", lecturer/demonstrator
- 2000 & 03 Artistic Woodturning Worldwide 2000", conference, France, demonstrator
- 1999 "Assoc. of Woodturners of Great Britain Conference", demonstrator
- 1999 "Please Be Seated", Yale University, New Haven CT, lecturer

1998-99 Puy St. Martin, France, two-week workshop, government sponsored
 1998 Arrowmont School of Arts & Crafts, Gatlinburg TN, workshop
 1998 "Professionalism in Craft," Philadelphia Furniture Show, lecture
 1997 "World Turning Conference", Ursinus College, Collegeville PA, lecturer
 1993-96 The American Association of Woodturners annual conferences, demonstrator
 1992-2000 "Woodworking and Design", Saskatoon Saskatchewan, demonstrator
 1993 Renwick Gallery (Smithsonian Institution), Washington DC, lecturer,
 1990 "Yuma Art Symposium", Yuma AZ, demonstrator
 1989 Haystack Mountain School of Crafts, Deer Isle ME, workshop
 1988 Brookfield Craft Center, Brookfield CT, workshop
 1978 Penland School of Crafts, Penland NC, workshop
 Lectured and demonstrated woodturning and woodworking design and techniques throughout the US, Canada, France, Ireland, England, New Zealand, and Australia

AWARDS AND GRANTS

2015 & 11 Visiting Artist, Indiana University of PA, Collectors of Wood Art (CWA) grant
 2014 Curators Award, "Craftforms2015," Wayne Art Center, Wayne PA
 2012 CWA Lifetime Achievement Award (Collectors of Wood Art)
 2010 Distinguished Educator Award, Renwick Alliance (Renwick Gallery-Smithsonian)
 2008 & 03 Visiting Artist Grant, Collectors of Wood Art, Rhode Island School of Design
 2007 Gold Curators Award, "Craftforms 2007," Wayne Art Center, Wayne PA
 2006 Curators Award, "Craftforms 2006", Wayne Art Center, Wayne PA
 1998 & 93 NICHE Award Finalist
 1997 Bucks County Community College- Cultural Incentive Grant
 1987 Pennsylvania Council on the Arts, Fellowship- Crafts
 1987 Bucks County Community College- Professional Achievement Award- Faculty

OTHER

2021 Co-Curator, "Sculpture with a Purpose: Women, Patronage, and Wharton Esherick, 1930-1945," James A. Michener Art Museum, Doylestown PA
 2018 Curator, "Out of the Woods" exhibition benefitting the Professional Outreach Program (POP) of the American Association of Woodturners AAW, Portland OR
 2017 Juror, "Hawai'i Woodshow," Honolulu, Hawai'i
 2017 Interview on Hawai'i Public Radio (HPR), September 25, Honolulu, HI
 2017 Curator, "Spheres Revisited," exhibition benefitting POP of the AAW Kansas City, KS
 2017 Juror, "Works in Wood" New Hope Arts Center, New Hope, PA
 2016 Curator, "Old School/New School," BCCC, Newtown, PA
 2012 Juror, Fairhope Art Festival, Fairhope Alabama
 2011 Juror, Philadelphia Craft Show, Philadelphia PA
 2010 Guest Curator for exhibit "Wharton Esherick and the Birth of the American Modern" at the University of Pennsylvania
 2008 Curator "Across the Grain" exhibition, Wayne Art Center, Wayne PA
 2006-10 Founding member of the Professional Outreach Program (POP) of the American Association of Woodturners (AAW)
 2003 Furniture Society Annual Conference, Philadelphia PA, co-chair programming committee
 2001 "Canes and Walking Sticks," Wharton Esherick Museum, Paoli PA, juror
 1999-2012 Co-founder and Co-organizer of the Echo Lake Collaborative Conferences held annually at Bucks County Community College (14th year)
 1999 Juror, "Woodturning," Abington Arts Center, Abington PA
 1993 Juror, Creative Crafts Council Biennial Exhibition, Washington DC

Has been researching the life and work of Wharton Esherick since 2006. Authored or co-authored seven articles about Wharton Esherick for *The Journal of Modern Craft, Woodwork*, and a catalogue for an exhibition at the James A. Michener Art Museum in 2021

PUBLIC COLLECTIONS

The Renwick Gallery of the Smithsonian American Art Museum, DC
The Museum of Arts & Design (formerly the American Craft Museum) NY NY
Yale University Art Gallery, New Haven CT
The Minneapolis Institute of Art
The Mint Museum of Craft + Design, Charlotte NC
The Los Angeles County Museum of Art, Los Angeles CA
Carnegie Museum of Art, Pittsburgh PA
Honolulu Museum of Art, Honolulu HI
Long Beach Museum, Long Beach CA
Musée de Bugey-Valromey, Lochieu France
The Detroit Institute of Art, Detroit MI
The Center for Art in Wood, Philadelphia PA
Arrowmont School of Arts and Crafts, Gatlinburg TN
Saskatchewan Arts Board, Saskatoon SK Canada
James A. Michener Art Museum, Doylestown PA
Arkansas Arts Center, Little Rock AR
Temple Judea Museum of Keneseth Israel, Elkin's Park PA
Louisville Slugger Museum, Louisville KY
Mars Corporation, Corporate Office, Langley MD
Messiah College, Grantham PA
Haystack Mountain School of Crafts, Deer Isle, ME
Columbus Museum, Columbus GA
Bucks County Community College, Newtown PA
Bucks County Intermediate Unit, Doylestown PA
La Chambre de Metiers de Vienne, France
Penland School of Crafts, Penland NC
American Association of Woodturners (AAW) St. Paul, MN
Penn State Great Valley, Malvern, PA
Peabody Essex Museum, Salem MA
Mobile Museum of Art, Mobile, AL
Escoulen School of Woodturning, Aiguines, France
Marc Adams School of Woodworking, Franklin, IN
Museum of Fine Arts, Boston MA Promised Gift
Asheville Museum, Asheville NC Promised Gift